

STRUCK & PLUCKED

Adventures in Music of the Philippines

Saturday | April 7, 2018 | 7:00 pm
Helmut Stern Auditorium, UMMA
525 S State St, Ann Arbor

FEATURING

Pakaraquian Kulintang Ensemble, Southern California

The ensemble performs gong-chime music and dances from the southern Philippines, having been formed in 2003 by UCLA alumni with the purpose to represent and educate audiences on the musical and dance traditions of the Autonomous Region of Muslim Mindanao (ARMM). This region includes the cultures of the Maguindanaon, Maranao, Tausug, Sama, and Yakan ethno-linguistic groups.



Members of the Iskwelahang Pilipino Rondalla, Boston

Formed in 1986 as part of a Filipino cultural school near Boston, the group is a string ensemble that has become known for incorporating dance and movement into their performances. While the group members change as children graduate from high school, alumni and parents continue to be very active with the rondalla, maintaining the ensemble as multigenerational and community-based. This concert's group is made up of alumni coming together from Canada, Michigan, and Massachusetts in a special reunion to share some of their music.



Cosponsors: Center for World Performance Studies, Department of Musicology, and Philippine Arts and Culture Ensemble of Michigan



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